Beyond Elijah Rock: Non-Idiomatic Choral Music of Black Composers
Dr. Marques L. A. Garrett, presenter
marques.garrett@unl.edu

Mixed Choir Unaccompanied

Mark Butler
Ave Maria
  • Colla Voce, 34-96830
Enter His Gates
  • Colla Voce, 34-96810
Miserere
  • Colla Voce, 34-96850

Nathan Carter
Psalm 131
  • GIA Publications, G-6683

Salone T. Clary
I Want to Live with God
  • GIA Publications, G-6244

Charles D. Coleman
Alleluia
  • GIA Publications, G-7946

R. Nathaniel Dett
Ave Maria
  • Hinshaw Music, HMC333

James Furman
Hehlelooyuh
  • Hinshaw Music, HMC312

Adolphus Hailstork
A Carol for All Children
  • Alliance Music Publishers, AMP 0072
Nocturne
  • Theodore Presser, 312-41645

Robert A. Harris
Oh, How Can I Keep from Singing?
  • Oxford University Press/Edition Peters, 9780193857933

David Hurd
We Have Seen His Star
  • GIA Publications, G-2619

Ulysses Kay
How Stands the Glass Around?
  • Associated Music Publishers, Inc., GSP25078OCT
A Lincoln Letter
  • Edition Peters, PE.P06027

Betty Jackson King
Psalm 57
  • Jacksonian Press, JP104

Edward Margetson
He Stooped to Bless
  • GIA Publications, G-6497

Bobby McFerrin
The 23rd Psalm
  • Hal Leonard - HL.8596598

Phillip McIntyre
That’s How Good God Is
  • Shawnee Press, HL.35022756

Julius C. Miller, III
Set Me as a Seal
  • MorningStar Music Publishers, 50-9214

Undine Smith Moore
Lord, We Give Thanks to Thee
  • GIA Publications, G-6232
Striving After God
  • GIA Publications, G-6413

Mitchell Southall
In Silent Night
  • Willis Music, J106

Brandon J. Spencer
Gloria!
  • Colla Voce, 15-94750

George Walker
A Babe Is Born
  • Lauren Keiser Music Publishing, HL.42263
Stars
  • Lauren Keiser Music Publishing, HL.40350

Undine Smith Moore (1904-1989)
“Dean of African-American Women Composers”
<table>
<thead>
<tr>
<th>Mixed Choir Accompanied</th>
<th>William Grant Still</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Roy L. Belfield, Jr.</strong></td>
<td><strong>William Grant Still</strong></td>
</tr>
<tr>
<td><em>Give Thanks and Sing for Joy!</em></td>
<td><em>Psalm for the Living</em></td>
</tr>
<tr>
<td>• GIA Publications, G-6778</td>
<td>• Bourne Music, IM.06666</td>
</tr>
<tr>
<td>• organ</td>
<td>• piano</td>
</tr>
<tr>
<td><strong>Uzee Brown, Jr.</strong></td>
<td><strong>André J. Thomas</strong></td>
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<tr>
<td><em>I Dream a World</em></td>
<td><em>I Dream a World</em></td>
</tr>
<tr>
<td>• GIA Publications, G-9368</td>
<td>• Heritage Music Press, 15/1752H</td>
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<tr>
<td>• piano</td>
<td>• piano</td>
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<tr>
<td><strong>Psalm 117</strong></td>
<td><strong>Roland M. Carter</strong></td>
</tr>
<tr>
<td>• GIA Publications, G-8124</td>
<td><em>Psalm 150</em></td>
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<tr>
<td>• organ, trumpets</td>
<td>• GIA Publications, G-5591</td>
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<tr>
<td>• piano</td>
<td>• organ (optional orchestra)</td>
</tr>
<tr>
<td><strong>Nathan Carter</strong></td>
<td><strong>Hold Fast to Dreams</strong></td>
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<tr>
<td><em>Psalm 150</em></td>
<td>• Mark Foster, MF2097</td>
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<tr>
<td>• GIA Publications, G-5591</td>
<td>• piano</td>
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<tr>
<td>• organ (optional orchestra)</td>
<td><strong>Marvin V. Curtis</strong></td>
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<tr>
<td><strong>Roland M. Carter</strong></td>
<td><em>The City on the Hill</em></td>
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<td><em>Hold Fast to Dreams</em></td>
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<tr>
<td>• MarVel</td>
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<tr>
<td>• piano (optional orchestra)</td>
<td><strong>William L. Dawson</strong></td>
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<tr>
<td><strong>Marvin V. Curtis</strong></td>
<td><em>Out in the Fields</em></td>
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<tr>
<td><em>The City on the Hill</em></td>
<td>• Neil A. Kjos Music, KJ.T130</td>
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<tr>
<td>• Mark Foster, MF2097</td>
<td>• piano</td>
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<tr>
<td>• piano</td>
<td><strong>Ulysses Kay</strong></td>
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<tr>
<td><strong>Derrick Fox</strong></td>
<td><em>Epigrams and Hymn</em></td>
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<tr>
<td><em>Jubilate Deo</em></td>
<td>• Carl Fischer, CF.PCB100</td>
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<tr>
<td>• Mark Foster, 00252683</td>
<td>• organ</td>
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<tr>
<td>• piano</td>
<td><strong>Lena McLin</strong></td>
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<tr>
<td><strong>William L. Dawson</strong></td>
<td><em>Let the People Sing Praise Unto the Lord</em></td>
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<tr>
<td><em>Out in the Fields</em></td>
<td>• Neil A. Kjos Music Company, KJ.GC48</td>
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<tr>
<td>• Neil A. Kjos Music, KJ.T130</td>
<td>• piano</td>
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<tr>
<td>• piano</td>
<td><strong>Carlos Simon</strong></td>
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<tr>
<td><strong>Andolphus Hailstork</strong></td>
<td><em>Sanctus</em></td>
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<tr>
<td><em>Shout for Joy</em></td>
<td>• GIA Publications, G-7421</td>
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<tr>
<td>• Theodore Presser, 312-41758</td>
<td>• piano</td>
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<tr>
<td>• organ, opt. brass</td>
<td><strong>Victor C. Johnson</strong></td>
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<tr>
<td><strong>Ye Shall Have a Song</strong></td>
<td><em>Sing Out Your Joy</em></td>
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<tr>
<td>• Alliance Music Publications, AMP 0412</td>
<td>• Shawnee Press, 35032583</td>
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<tr>
<td>• piano</td>
<td>• piano</td>
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<tr>
<td><strong>Christopher H. Harris</strong></td>
<td><strong>David Hurd</strong></td>
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<tr>
<td><em>I Am Loved</em></td>
<td><em>Easter Antiphon</em></td>
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<tr>
<td>• Hinshaw Music, HMC2484</td>
<td>• GIA Publications, G-2782</td>
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<tr>
<td>• piano</td>
<td>• brass, timpani</td>
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<tr>
<td><strong>A Stable Lamp Is Lighted</strong></td>
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<tr>
<td>• GIA Publications, G-4121</td>
<td>• flute, organ, opt. strings</td>
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<tr>
<td>• available unison</td>
<td><strong>William Grant Still</strong></td>
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<td><strong>Victor C. Johnson</strong></td>
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<td><strong>Carlos Simon</strong></td>
<td><strong>William Grant Still (1895-1978)</strong></td>
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<tr>
<td><em>Sanctus</em></td>
<td>“Dean of African-American Composers”</td>
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<tr>
<td>• GIA Publications, G-7421</td>
<td>First African American to...</td>
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<tr>
<td>• piano</td>
<td>• conduct a major US symphony orchestra</td>
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<tr>
<td><strong>Lena McLin</strong></td>
<td>• conduct a major American network radio orchestra</td>
</tr>
<tr>
<td><em>Let the People Sing Praise Unto the Lord</em></td>
<td>• have an opera produced by a major American company</td>
</tr>
<tr>
<td>• Neil A. Kjos Music Company, KJ.GC48</td>
<td>• have an opera televised over a national network in the US (after his death)</td>
</tr>
<tr>
<td>• piano</td>
<td><strong>Ulysses Kay</strong></td>
</tr>
<tr>
<td><strong>William Grant Still (1895-1978)</strong></td>
<td><em>Epigrams and Hymn</em></td>
</tr>
<tr>
<td>“Dean of African-American Composers”</td>
<td>• Carl Fischer, CF.PCB100</td>
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<tr>
<td>First African American to...</td>
<td>• organ</td>
</tr>
</tbody>
</table>
Soprano-Alto Choir Unaccompanied

Adolphus Hailstork
Meditation (Think on These Things)
  • Theodore Presser Company, 312-41870
Missa Brevis
  • Theodore Presser Company, 312-41835

Robert A. Harris
The Lamb
  • Oxford University Press, 9780193857971

Rosephanye Powell
Sicut Cervus
  • Alliance Music Publications, AMP0584

Soprano-Alto Choir Accompanied

B. E. Boykin
We Sing As One
  • Klavia Press, KP0012
  • piano

Marques L. A. Garrett
Invitation to Love
  • Santa Barbara Music Publishing, SBMP 1454
  • piano

Adolphus Hailstork
I Am Only One
  • Alliance Music Publications, AMP 0474
  • piano

George Walker
Give Thanks Unto the Lord
  • Lauren Keiser Music Publishing, HL00040347
  • piano
Gloria in Memoriam
  • Lauren Keiser Music Publishing, HL00040346
  • piano

Tenor-Bass Choir Unaccompanied

David Morrow
Rejoice!
  • GIA Publications, G-8178

Marques L. A. Garrett
Seek Ye First
  • GIA Publications, G-8233

Robert A. Harris, arr. Lohman
Oh, How Can I Keep From Singing?
  • Oxford University Press, OU.9780193859203

Rosephanye Powell
Bright Is the Ring of Words
  • Hal Leonard, HL.154614

Tenor-Bass Choir Accompanied

Uzee Brown, Jr.
Giving
  • GIA Publications, G-8290
  • piano
God, Give Us Men
  • GIA Publications, G-8289
  • Piano

George Walker (b. 1941)
First African American to win the Pulitzer Prize in Music
Choral Sets

Jason Max Ferdinand
A Choral Triptych
• GIA Publications, G-9162
• SATB divisi, unaccompanied

Adolphus Hailstork
Five Short Choral Works
• Theodore Presser
• SATB divisi, unaccompanied

Ulysses Kay
4 Pieces, Men’s Voices
• American Composers Alliance
• TTBB, unaccompanied
Choral Triptych
• Associated Music Publishers
• SATB, piano/strings
A New Song, 3 Psalms for Chorus
• C.F. Peters Corporation
• SATB, unaccompanied

George Walker
Three Lyrics for Chorus
• Lauren Keiser Music Publishing
• SATB, piano

Composer Websites

B. E. Boykin - http://www.klaviapress.com/catalog
Harry T. Burleigh - https://www.loc.gov/item/ihas.200035730
Roland Carter - http://rolandcarter.com
R. Nathaniel Dett - https://www.loc.gov/item/ihas.200038840
Adolphus Hailstork - http://www.presser.com/composer/hailstork-adolphus
Robert A. Harris - http://www.robert-a-harris.com
Victor Johnson - http://victorjohnsonmusic.com
Carlos Simon - http://coliversimon.com
William Grant Still - http://www.williamgrantstillmusic.com
George T. Walker - http://georgetwalker.com

Choral-Orchestral Works

Margaret Bonds
Ballad of the Brown King
• S. Fox Pub. Co.
• SATB div, SATB soli, orchestra (or piano)

R. Nathaniel Dett
The Ordering of Moses
• Jubilate Music Group, AP.42280
• SATB div, SATB soli, orchestra

Adolphus Hailstork
Done Made My Vow
• Theodore Presser, 412-41087
• SATB div, Sop Ten Treble soli, narrator, orchestra
I Will Lift Up Mine Eyes
• Theodore Presser, 312-41723
• SATB div, Ten solo, chamber orchestra (or piano)

William Grant Still
And They Lynched Him on a Tree
• J. Fischer & Bro.
• SATB double chorus, narrator

George Walker
Cantata
• Lauren Keiser Music Publishing, #X078040
• Boys choir, Sop Ten soli
Mass
• Lauren Keiser Music Publishing, #X078039
• SATB
A Virginia native, Marques L. A. Garrett is an Assistant Professor of Music in Choral Activities at the University of Nebraska-Lincoln in the Glenn Korff School of Music. He earned his PhD in Music Education (Choral Conducting) at Florida State University.
In addition to his performances as a baritone or countertenor soloist, Dr. Garrett has served as a conductor or clinician with several church, community, collegiate, and festival choirs throughout the country. His compositions are published with GIA, G. Schirmer, Hinshaw, Walton, Santa Barbara, and others with several recordings of his music to date. For more information, visit www.marqueslagarrett.com.